



PERIMETER SCHOOL  
A Covenant Christian Community

## 2023 Audition Information

We are happy to announce that the fall play will be *Tiny Tim's Christmas Carol*, a clever reimagining of the Charles Dickens classic. The spring musical will be the upbeat and imaginative *Seussical Jr.*, a musical rendition of Dr. Seuss' greatest hits. We would love to invite rising grade 4-8 students to audition.

Auditions will be held August 22 through 24 for grade 5-8 students. If needed, callbacks may be held on August 25. [Click here](#) for grade 5-8 sign ups. These auditions will happen in two parts. In the choreography room, students will learn and perform a few dance steps. In the adjudication room, students will sing and read a few scenes for a panel of evaluators. Please see the links below for the songs and scripts to review before the auditions.

Fourth graders are invited to audition on Friday, August 25, but their audition is formatted very differently. They will not need to prepare ahead of time except to learn one of the two song choices. [Click here](#) for grade 4 sign ups.

**Audition Form:** BEFORE auditioning, a parent or guardian must fill out the online audition form found by [clicking here](#).

### Audition Songs:

- Grade 4: Please prepare "It's Possible." You will sing both together and individually.
- Grades 5-8: You may choose to prepare "It's Possible" or "Oh The Things You Can Think." Girls may choose to prepare "Amazing Mayzie." You may prepare more than one song if you would like, but please know in advance that we may only be able to let you sing one of the songs you have worked on. We need to make sure that we will have time to hear everyone!

### Audition Scenes:

- Grade 4: We will play some drama games and do some acting exercises during the audition instead of reading from a script. There is no need to rehearse any scenes.
- Grades 5-8: Please be prepared to read scenes from both shows during your audition. You may be asked to read as different characters, though we will not have time for you to read every scene and character. Scenes do not have to be memorized!

[Click here](#) for audition materials, including rehearsal tracks, performance tracks, character breakdowns, acting scenes, and general information.

**Audition Evaluation:** In an effort to promote fairness in the audition process, a panel of adjudicators (including the drama director, a fine arts teacher, and several neutral representatives) will assess each student using a rubric. These rubric scores will then provide the basis for casting decisions. In order to offer clarity, consistency, and equitability in the selection process, we would like to make the rubric available to you prior to auditions so that students can know ahead of time how they will be evaluated (please see the audition materials link above).